

ALICE DAVIES

1997, born in High Wycombe, England.

Living and working in Oslo

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Education

2015-16: South Gloucestershire and Stroud College. Distinction (UAL Foundation Diploma in Art and Design)

2016-19: Camberwell College of Arts, UAL, London.

First Class Honours (Painting BA)

2022-24: National Academy of Arts Oslo: Medium and Material-Based-Arts (Ceramics MFA)

Solo/Duo Exhibitions

2026 (Upcoming): *Hill of the Shining Being*, Galleri BOX, Gothenburg

2025 (Upcoming): *The Path of Least Resistance*, Galleri Omnibus, Oslo

2024: *A Knock at the Door*, Galleri Blunk, Trondheim

2024: Duo Exhibition with Linda Flø: *A Practical Magic of Some Sorts*, Akademirommet, Kunsternes Hus, Oslo

2023: Duo Exhibition with Liberty Mann: *Drawing Blood from a Stone*, Seilduken Galleri, Oslo

2023: *Hour Watching*, Seilduken Galleri, Oslo

Group Exhibitions

2024: *AVGANG: The World is a Knot in Motion: Master's Degree Show*, KHiO, Oslo

2024: *Then, Leap*, RAM Galleri, Oslo

2023: *Bodybuilding*, as part of 'Art Night', Oslobukta, Oslo

2023: *The Sound of a Seed*, KHiO, Oslo

2022: *Soul Revival*, Beckenham Place Park, London

2022: *Loam Lounge*, Well Projects, Margate

2022: *Crooked Glory*, AMP Gallery, London

2022: *Into the Fire*, Grove Collective, London (OVR)

2021: *16.12-19.12*, Candid Arts Trust, London

2021: *Ibreakthecycleallthetime*, Avalon Café, London

2021: *THE DON SHOW*, Studio 59, London

2021: *Objects (Lost) Treasure (Found)*, Underground Flower Offspace, Belsize Park

2019: *Camberwell College of Art Degree Show*, London

2019: *P2*, Copeland Gallery, London

2018: *Overcapacity*, CPG Southwark Park Galleries, London

2017: *Mixer*, Protein Studios, London

2016: *Intimate*, Centrespace Gallery, Bristol

Work Experience

2025: Mosaic Workshop Facilitator for Håndverksdagen, Sentralen, Oslo

2024: Mosaic workshop Facilitator for Håndverksdagen, Sentralen, Oslo

2024 (On-going): Material and Medium-Based Art Teaching Assistant to Professor Sara R. Yazdani and Professor Susanne Winterling, KHiO, Oslo

2024: Artist Talk, National Academy of Arts Oslo

2024: Workshop facilitator for 'Mini Masahat', mosaic workshop for Masahat, Deichman Tøyen, Oslo

2023: Ceramics Workshop Facilitator with Silje Kjørholt for Masahat, Anarres Bokkafé, Oslo

2022-2024: Art Tutor for David and Benji Ross, Online (via Zoom)

2022: Ceramics Teaching Assistant for Bethlem Royal Hospital, London

2021-2022: Workshop Facilitator and Studio Assistant, Art4Space, London. (Facilitating ceramic and mosaic workshops, installing, and producing mosaics for public spaces and commissioned art projects)

2021-2022: Arts Workshop Facilitator, KIDS, adventure playground for SEN children, London

2021: Young-Artist-in-Residence and Kiln Yard Assistant for Guldagergaard, International Ceramic Research Centre, Denmark

2021: Assistant to kiln builder for Andres Allik in a performance with ceramicist Janina Myronova's fire sculpture, Claytopia festival at Guldagergaard, Denmark

2020-2021: Concept Artist for the children's book 'Goliath the Golden Toad', Commercial Group Limited, Cheltenham

2020-2021: Ceramics Teaching Assistant, Camden Arts Centre, London

2020: Teaching Assistant, Clay for Dementia, Garden Museum, London

2019-2020: Ceramics Assistant for Collective Matter and Katie Spragg, Sugar House Studios, London

2019-2020: Ceramics Studio Assistant at The Kiln Rooms, London

2019: Installation team for the Saturday Club Summer Exhibition, Somerset House, London

Grants

2024: SKS, Diverses stipend for nyutdannede kunstnere

2025: Billedkunsternes Vederlagsfond (BKV), One-year scholarship